

# Hallelujah

Leonard Cohen

arr. Alfons Lievens



Leonard Cohen, Canada, ° 21 september 1934  
Alfons Lievens, België, ° 4 december 1957

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# Hallelujah

(tekst & muziek: Leonard Cohen)

Now I've heard there was a secret chord  
That David played, and it pleased the Lord  
But you don't really care for music, do you?  
It goes like this  
The fourth, the fifth  
The minor fall, the major lift  
The baffled king composing Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew her  
She tied you  
To a kitchen chair  
She broke your throne, and she cut your hair  
And from your lips she drew the Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

You say I took the name in vain  
I don't even know the name  
But if I did, well really, what's it to you?  
There's a blaze of light  
In every word  
It doesn't matter which you heard  
The holy or the broken Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

I did my best, it wasn't much  
I couldn't feel, so I tried to touch  
I've told the truth, I didn't come to fool you  
And even though  
It all went wrong  
I'll stand before the Lord of Song  
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah  
Hallelujah, Hallelujah

# Hallelujah

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The musical score is arranged for a 6/8 ensemble. The parts are as follows:

- gitaar 1:** Treble clef, 6/8 time. Starts with a whole rest for the first three measures, followed by a quarter rest and an eighth note in the fourth measure. Dynamics: *ff*.
- gitaar 2:** Treble clef, 6/8 time. Chords: C, Am, C, Am. Dynamics: *p*.
- gitaar 3 capo V:** Treble clef, 6/8 time. Chords: G, Em, G, Em. Dynamics: *p*.
- gitaar 4:** Treble clef, 6/8 time. Chords: C, Am, C, Am. Includes guitar chord diagrams for C and Am. Dynamics: *mp*.
- (bas) gitaar:** Treble clef, 6/8 time. Dynamics: *ff*.
- percussie:** Drum set notation, 6/8 time. Rests throughout.

A final section marked **A** is located at the bottom right of the page.

5

C Am C Am F

G Em G Em C

C Am C Am F

tik  
bovenblad

10

klop zijkant    rasguado gedempte snaren    klop bovenblad

15

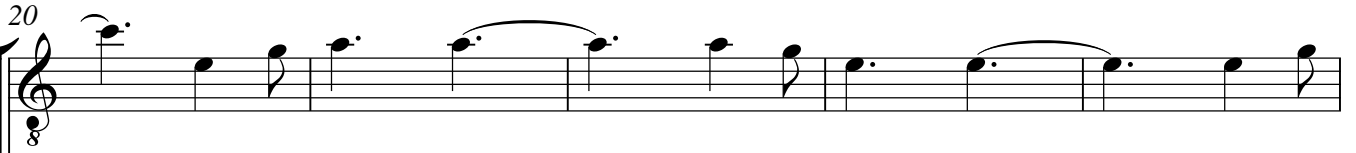
The musical score for measures 15-19 is presented in five staves. The first staff is a vocal line in treble clef, starting at measure 15. The second and third staves are guitar accompaniment in treble clef, with the second staff showing chord names (Am, F, G, Em, Am) and the third staff showing chord names (Em, C, D, Bm, Em). The fourth staff shows guitar chord diagrams for Am, F, G, Em, and Am. The fifth staff is a bass line in bass clef.

Am F G Em Am

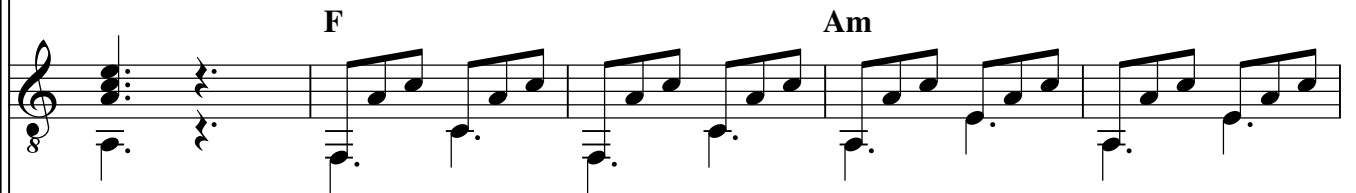
Em C D Bm Em

Am F G Em Am

20



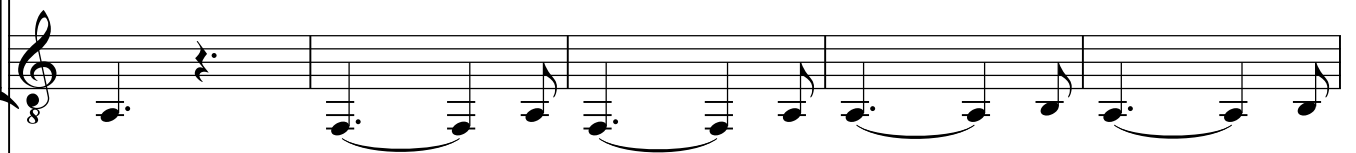
F Am



C Em



F Am



B



25

Musical score for guitar, measures 25-30. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff contains the melody with slurs and accents. The second and third staves show chordal accompaniment with notes and stems. The fourth staff contains guitar chord diagrams for F and C. The fifth staff shows a bass line with slurs. The sixth staff shows a bass line with a different rhythmic pattern.

Staff 1: Melody line with slurs and accents.

Staff 2: Chordal accompaniment, starting with an **F** chord and ending with a **C** chord.

Staff 3: Chordal accompaniment, starting with a **C** chord and ending with a **G** chord.

Staff 4: Guitar chord diagrams for **F** and **C**.

Staff 5: Bass line with slurs.

Staff 6: Bass line with a different rhythmic pattern.



28

1.

Musical staff 1: Treble clef, 8va, melodic line. It begins with a first ending bracket labeled '1.' that spans the first two measures. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, 8va, accompaniment. It features three measures with chords G, C, and Am. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef, 8va, accompaniment. It features three measures with chords D, G, and Em. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 4: Treble clef, 8va, guitar chord diagrams. It shows three measures with chords G, C, and Am. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

Musical staff 5: Treble clef, 8va, melodic line. It features three measures with slurs. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

1.\*

Musical staff 6: Bass clef, 8va, accompaniment. It features three measures with a first ending bracket labeled '1.\*'. The notes are G2, A2, B2, A2, G2, F2, E2, D2.

31 2. rit. . . . .

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The first staff begins with a measure number '31' and a boxed '2.' indicating a second ending. A 'rit.' (ritardando) marking is placed above the first staff. The second and third staves contain rests. The fourth staff contains guitar chord diagrams for C, Am, and C, with corresponding notes written below the staff. The fifth staff begins with a boxed '2.' and a 'rit.' marking. The score concludes with a double bar line.

# Hallelujah

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gitaar 1

*ff*

7

12

18

24

31

*rit.*

# Hallelujah

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gitaar 2

6/8

*p*

C Am C Am C

6 Am C Am F G C

12 G C F G Am F G

18 Em Am F

22 Am

25 F C

28 G C Am

31 2. rit.

# Hallelujah

Leonard Cohen  
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gitaar 3  
capo V

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords G, Em, and G are indicated above the staff. A dynamic marking *p* is present at the beginning.

Musical notation for measures 6-10. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords Em, G, Em, C, and D are indicated above the staff.

Musical notation for measures 11-15. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords G, D, G, C, D, and Em are indicated above the staff.

Musical notation for measures 16-20. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords C, D, Bm, and Em are indicated above the staff.

Musical notation for measures 21-25. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords C, Em, and C are indicated above the staff.

Musical notation for measures 26-30. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. Chords G, D, G, and Em are indicated above the staff. A first ending bracket labeled "1." spans measures 28-30.

Musical notation for measures 31-34. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The music features a melodic line in the treble clef and a bass line in the bass clef. A second ending bracket labeled "2." spans measures 31-34, with a *rit.* marking above it.

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gitaar 4

*mp*

7

13

17

21

26

31

1. C Am

2. C Am C

rit.

# Hallelujah

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(bas) gitaar

*ff*

8

14

21

26

31

*rit.*

# Hallelujah

Leonard Cohen  
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percussie

A

tik  
bovenblad

9

rasguado  
gedempte snaren

klop  
zijkant

klop  
bovenblad

15

B

21

26

31

2. rit.