

MENUET DU QUINTETTE N° II.

EN PARTITION.

BOCCHERINI.

Con un poco di moto.

1^{re} VIOLON. *tr*
 2^d VIOLON. *p* *segue.*
 ALTO. *pizz.*
 VIOLONCELLE. *pizz.*
 CONTREBASSE. *pizz.*

rall. *tr* *segue.*

rall. *tr* *Tempo* *Tempo*

Musical score system 1, featuring five staves. The top staff is a vocal line with lyrics 'ra' written below it. The second staff is a treble clef accompaniment. The third and fourth staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The bottom staff is a bass clef accompaniment. The system contains five measures of music.

Musical score system 2, featuring five staves. The top staff is a vocal line. The second staff is a treble clef accompaniment. The third and fourth staves are for a string quartet, with 'arco.' markings above the staves. The bottom staff is a bass clef accompaniment. The system is divided into two parts by a vertical line. The first part has the word 'TRIO.' above the first staff and 'Ad tempo' written in the bottom left. The second part has 'FIN.' below the first staff and 'arco.' below the second staff. The system contains five measures of music.

Musical score system 3, featuring five staves. The top staff is a vocal line. The second staff is a treble clef accompaniment. The third and fourth staves are for a string quartet. The bottom staff is a bass clef accompaniment. The system contains five measures of music.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features several measures of music with a 'V' marking above the staff. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is an alto clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes and a 'V' marking above the staff. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes and the word 'even' written below the staff. The third staff is an alto clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes and the word 'even' written below the staff. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes and the word 'f' written below the staff. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with eighth and sixteenth notes and a 'V' marking above the staff. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is an alto clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a bass line with eighth and sixteenth notes.

D.C. ad
Molto.

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET f^l
chaque partie net 20[¢]

Con un poco di moto.

1^{er} VIOLON.

con sordini.

FIN.

TRIO.

dolce.

D.C.

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 1^{fr}
chaque partie net 20^{cs}

Con un poco di moto.

2^d VIOLON.

con sordini. *segue.* *segue.* *segue.* **FIA**

TRIO.

dolce. *tr* *tr* **D.C.**

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 1!
chaque partie net 20'

Con un poco di moto.

ALTO.

The Alto part consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff has the instruction *pizz.* below it. The piece concludes with a double bar line and the word **FIN** at the end of the fifth staff.

TRIO.

dolce.

col arco.

p

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff has the instruction *col arco.* below it. The third staff has the instruction *p* below it. The fourth staff has the instruction *tr* above it. The piece concludes with a double bar line and the word **D.C.** at the end of the fifth staff.

MENUET

du

QUINTETTE N° 11.

BOCCHERINI.

PRIX NET 4!
chaque partie net 20¢

Con un poco di moto.

1^{re} VIOLONCELLE.

pizz.

FIN.

TRIO.

dolce.

col arco. *p*

p

D.C.

MENUET

du
QUINTETTE N° 11.

BOCCHERINI.

PRIX NET !
chaque partie net 20^{cs}

2^d VIOLONCELLE.
ou
CONTRE BASSE.

Con un poco di moto.
pp pizz.

TRIO.

1 p
col arco.

D.C.