

Rock Around the Clock

Bill Haley

muziek James E. Myers
arr. Wim De Baerdemaeker



Bill Haley, Verenigde Staten, ° 6 juli 1925, † 9 februari 1981
James E. Myers, Verenigde Staten, ° 26 oktober 1919, † 10 mei 2001
Wim De Baerdemaeker, België, ° XX

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(tekst: Max C. Freedman, muziek: James E. Myers)

One, Two, Three O'clock, Four O'clock rock,
Five, Six, Seven O'clock, Eight O'clock rock.
Nine, Ten, Eleven O'clock, Twelve O'clock rock,
We're gonna rock around the clock tonight.

Put your glad rags on and join me hon',
We'll have some fun when the clock strikes one.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the clock strikes two, three and four,
If the band slows down we'll yell for more.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the chimes ring five, six, and seven,
We'll be right in seventh heaven.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When it's eight, nine, ten, eleven too,
I'll be going strong and so will you.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

When the clock strikes twelve we'll cool off then,
Start rockin' 'round the clock again.

We're gonna rock around the clock tonight,
We're gonna rock, rock, rock, 'till broad daylight,
We're gonna rock, we're gonna rock around the clock tonight.

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Allegro

gitaar 1

gitaar 2

gitaar 3

6

11

16

Musical notation for measures 16-20. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The middle staff is also in treble clef with the same key signature and time signature, featuring a guitar accompaniment with chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, showing a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

21

Musical notation for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex guitar accompaniment with many beamed eighth notes and chords. The middle staff is also in treble clef with the same key signature and time signature, showing a similar guitar accompaniment. The bottom staff is in bass clef with the same key signature and time signature, showing a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

26

Musical notation for measures 26-30. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex guitar accompaniment with many beamed eighth notes and chords. The middle staff is also in treble clef with the same key signature and time signature, showing a similar guitar accompaniment. The bottom staff is in bass clef with the same key signature and time signature, showing a bass line with eighth notes. The system concludes with a double bar line and repeat dots.

31

Musical notation for measures 31-35. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 31 starts with a vocal line of quarter notes: F#4, A4, C#5, B4, A4, G#4, F#4, E4. The guitar accompaniment features a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass line consists of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, E3.

36

Musical notation for measures 36-40. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 36 starts with a vocal line of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The guitar accompaniment features a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass line consists of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, E3.

41

Musical notation for measures 41-45. The system consists of three staves. The top staff is the vocal line, the middle staff is the guitar accompaniment, and the bottom staff is the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 41 starts with a vocal line of quarter notes: D4, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The guitar accompaniment features a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The bass line consists of quarter notes: F#3, A3, C#4, B3, A3, G#3, F#3, E3.