

# Both Sides Now

Joni Mitchell

arr. Mark Fontaine



# Both Sides Now

(tekst & muziek: Joni Mitchell)

Rows and floes of angel hair  
And ice cream castles in the air  
And feather canyons evrywhere  
Ive looked at clouds that way

But now they only block the sun  
They rain and snow on evryone  
So many things I would have done  
But clouds got in my way  
Ive looked at clouds from both sides now  
From up and down, and still somehow  
Its cloud illusions I recall  
I really dont know clouds at all

Moons and junes and ferris wheels  
The dizzy dancing way you feel  
As evry fairy tale comes real  
Ive looked at love that way

But now its just another show  
You leave em laughing when you go  
And if you care, dont let them know  
Dont give yourself away

Ive looked at love from both sides now  
From give and take, and still somehow  
Its loves illusions I recall  
I really dont know love at all

Tears and fears and feeling proud  
To say I love you right out loud  
Dreams and schemes and circus crowds  
Ive looked at life that way

But now old friends are acting strange  
They shake their heads, they say Ive changed  
Well somethings lost, but somethings gained  
In living evry day

Ive looked at life from both sides now  
From win and lose and still somehow  
Its lifes illusions I recall  
I really dont know life at all  
Ive looked at life from both sides now  
From up and down, and still somehow  
Its lifes illusions I recall  
I really dont know life at all

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gitaar 1

gitaar 2

gitaar 3

gitaar 4

8

5

8

9

8

13

Musical score for measures 13-16. The system consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. The second staff is the guitar accompaniment, featuring a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and single notes.

17

Musical score for measures 17-20. The system consists of four staves. The top staff continues the vocal line, featuring a melodic phrase with a slur and a fermata. The second staff continues the guitar accompaniment. The third and fourth staves provide harmonic support.

21

Musical score for measures 21-24. The system consists of four staves. The top staff continues the vocal line with a series of eighth notes. The second staff continues the guitar accompaniment. The third and fourth staves provide harmonic support.

26

Musical score for measures 26-29. The score is written for four staves in G major (one sharp) and 3/4 time. The first staff contains the vocal melody. The second staff features a piano accompaniment with eighth-note patterns. The third staff provides harmonic support with half notes. The fourth staff continues the piano accompaniment with eighth notes.

30

Musical score for measures 30-32. This section includes a first ending bracket labeled "1." above the vocal staff. The piano accompaniment continues with eighth-note patterns in the second and fourth staves, while the third staff provides harmonic support with half notes.

33

Musical score for measures 33-36. This section includes a second ending bracket labeled "2." above the vocal staff. The piano accompaniment features a triplet of eighth notes in the second staff. The third and fourth staves provide harmonic support with half notes and chords.