

The Impossible dream

uit de musical : Man of la Mancha

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The musical score is presented in four systems, each with four staves. The top staff is the vocal line, and the bottom three are guitar accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. Chord symbols are placed above the vocal staff: D, Em, A, D in the first system; G, Em in the second system; C, D in the third system. The lyrics 'To' appear at the end of the third system. The score includes various musical notations such as eighth notes, chords, and slurs.

14

G

dream right the im-pos-si-ble dream to
 right the un-right-a-ble wrong to

18

C

fight love the un-beat-a-ble foe To
 love pure and chaste from a - far To

22

Bm

C

bear try with un-bear-a-ble sor-oow to
 when your arms are to wea-ry to

26

1Am D

run where the brave dare not go To
2 To

30

2. Am D

reach the un-reach-a-ble star. this is my

34

G Em Bm

quest to fol-low that star No mat-ter how hope-less

39

C Em

no mat-ter how far to fight for the right with-out ques-tion or

44

E^s G G⁺ Em G⁺ Em

pause to be will-ing to march in - to hell for a heav-en - ly

48

F Am F

cause And I know if I'll on-ly be true

53

B7 **C**

to this glo-ri-ous quest that my heart will lie peace-ful and

58

Am **Cm**

calm when I'm laid to my rest. and the

62

G

world will be bet-ter for this That one

C

man scorned and covered with scars sti - ll

Bm

C

stroke with his last ounce of cour-age to

G

Em

fight the un-beat-te - ble fou to

78

Musical score for measures 78-81. The score is in G major and 4/4 time. The vocal line is on a treble clef staff. The piano accompaniment consists of three staves: a treble clef staff for the right hand and two bass clef staves for the left hand. Chords are indicated above the vocal staff: C (measures 78-79), G (measure 80), and Em (measure 81). The lyrics are: reach the un-reach -a -ble Star.

82

Musical score for measures 82-84. The score is in G major and 4/4 time. The piano accompaniment consists of three staves: a treble clef staff for the right hand and two bass clef staves for the left hand. Chords are indicated above the staff: C (measures 82-83), Cm (measure 83), and G (measure 84). The system ends with a double bar line.